

SEAN SCULLY

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Fundació
Catalunya
La Pedrera

14.03.2025
06.07.2025

Landline Pale Blue, 2006 Private collection. (Cover)

"So, the task that I have imposed on myself
is to reconnect abstraction with the audience,
to take it out of its isolation
and get the viewer to experience a direct real-world feel
in contemplating an abstract painting."

Sean Scully (Dublín, 1945)

He is one of the most outstanding artists
of contemporary abstraction.

At the beginning of the eighties

He managed to regain abstract painting the ability to move.

His work condenses a great understanding of the history of art,
and stands out above all for his pictorial technique,
which is characterized by a combination
of unique colors and shades of great depth
that fill his abstract compositions with warmth.

«[...] I would like my work to be expressed
through the universal language of rhythm.

The rhythm communicates in a primitive,
direct way through feelings.

If you look at my paintings,

you will appreciate different rhythms:

fast or slow in different fragments of the same painting."



Sean Scully in the Duane Street studio, New York, 1985

Scully's work has changed the world of abstraction and is open to all kinds of interpretations.

It often inspires a deep introspective and contemplative state.

The simplicity and repetition of his compositions create visual rhythm,

where lines, stripes and blocks vibrate

with life and emotion through the brushstrokes.

With his compositions the artist can evoke emotions in each person who contemplates them.



Tin Mal, 1997

IVAM Institut Valencià d'Art Modern, Generalitat

The exhibition "Sean Scully", curated by Javier Molins, offers a retrospective view of the artist's work over more than six decades of production, from the first figurative pieces of the sixties, going through the minimalist stage of the seventies, until we reach the return of emotion to abstract painting.

The exhibition includes more than sixty works between paintings, sculptures, drawings and photographs. The exhibition is organized chronologically, and highlights Scully's eagerness to renew the understanding of abstraction.

According to the artist himself, he wants to "reflect the human spirit within the grid of our world".



Barcelona Dark Wall, 2004

Private collection

EXPANDED EXHIBITION

With the aim of broadening and opening new gazes Fundació Catalunya La Pedrera has created, together with various cultural institutions, a series of events and activities to offer a dialogue with other artistic disciplines.

Dialogue between Sean Scully and Javier Molins

Dialogue | 14.03.2025 | 19 h

La Pedrera Auditorium

5 € / 15 € combined with the exhibition

Dialogue between the artist
and the curator of the exhibition, Javier Molins.

"Sean Scully" Morning

Visits and artistic interventions | 27.04.2025 | 10 a.m. - 2 p.m.

La Pedrera Exhibition Hall

Various rates

Morning dedicated to the exhibition of La Pedrera to explore the work of Sean Scully from different perspectives and artistic disciplines, through interventions by the composer Bernat Vivancos, by the architect Lucía Millet and by the curator Arola Valls. There will also be a guided tour suitable for everyone, a tour designed especially for families, and brief musical performances in the hall, with the collaboration of the ESMUC.

Documentary about Sean Scully

Dialogue | 06.05.2025 | 20 h |

La Pedrera Auditorium

Presentation of David Trueba's documentary and conversation
Director David Trueba brings the figure of Sean Scully to the public.
The documentary access Sean Scully's studio in London, where the artist is shown working on his most recent works and reflecting about his creative process.
The audiovisual also documents the preparation of the exhibition for La Pedrera.
After the screening, there will be a conversation

between David Trueba and Javier Molins,
the curator of the exhibition,
moderated by the journalist Laura Sangrà.



© Sean Scully. Courtesy of the artist

Anastasia Kobekina Concert

Concert and screenings | 12.05.2025 | 8 p.m.

Foyer del Liceu

25 €, includes admission to the exhibition | Gran Teatre del Liceu

For Sean Scully, music is the most abstract art
and, due to its ethereal nature, the closest to the spirit.
The artist confesses that he feels a deep passion for music,
especially for the cello.
In this concert, his painting establishes a dialogue
with a selection of musical pieces
selected by the talented violoncellist Anastasia Kobekina.
A visual and sound show that will immerse us
both in materiality and in spirituality
of Sean Scully's universe.

**Concert of the Escolania de Montserrat,
Miracle & Juan de la Rubia Orchestra**

Concert and screenings | 22.05.2025 | 8 p.m.

Various rates | Palau de la Música Catalana

As part of the celebrations of the Millennium of Montserrat,
this concert is presented by the Escolania de Montserrat
and the Montserrat Music Chapel,
together with the Miracle Orchestra.

The program includes works by
three of the most important composers of the Baroque era:
the Saxons Georg Friedrich Händel and Johann Sebastian Bach,
and the Italian Antonio Vivaldi.

Visit to Santa Cecilia de Montserrat. Sean Scully Art Space.

Guided tour and concert | 14.06.2025 | 11 a.m.

25 €, including tickets and travel by bus. Departure from La Pedrera.

In 2015, Sean Scully created a unique artistic
and spiritual ensemble for this Romanesque church.
Triptychs, fresco paintings, crosses and stained-glass windows
are displayed inside the temple,
in harmony with the thousand-year-old arches and walls.
The visit will end with a concert by the Barcelona Clarinet Players,
with music by Bernat Vivancos inspired by the work of Sean Scully.
A complete experience that fuses art, heritage and music
in an incomparable environment.

On the occasion of the exhibition at La Pedrera,
the Museum of Montserrat will open the Sean Scully Art Space
Saturdays 5 April, 10 May, 14 June and 5 July, from 10 am to 2 pm.

EXHIBITION

From 14 March to 6 July 2025

Monday to Sunday, from 10 a.m. to 7.30 p.m. (last admission: 7 p.m.)

General admission: €12

Reduced admission: 10€

EXPANDED EXHIBITION

Programming and tickets on the website:

fundaciocatalunya-lapedrera.com

VISITS

VISITS FOR THE GENERAL PUBLIC AND FAMILIES

More information at: fundaciocatalunya-lapedrera.com

GROUPS

Free: Monday to Friday, from 10.30 am to 6.00 pm

Commented: Tuesday to Thursday, from 10.30 a.m. to 5.30 p.m.

Fridays, from 10.30 a.m. to 1.30 p.m.

MORE INFORMATION

cultura@fcatalunyalapedrera.com

Bookings must be made one week in advance

using the form available on the website: www.lapedrera.com

ACCESSIBILITY

This exhibition has the following accessible resources and services:



Guided tours with tactile resources
for blind people or people with low vision



Guided tours in Catalan sign language (LSC)
for deaf people



Cognitive stimulation resources
for self-guided groups



Materials in easy-to-read version

For booking accessibility visits and information about
accessible resources, please contact:

accessibilitat@fcatalunyalapedrera.com

Next exhibition:

"Cristina Iglesias"

From October 3, 2025, to February 25, 2026

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#ScullyLaPedrera

La Pedrera
Passeig de Gràcia, 92
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Fundació

Catalunya

La Pedrera

Fundació Catalunya La Pedrera is fully committed to promoting art and culture with a carefully planned schedule of exhibitions. This reconfirms one of its core founding missions: to serve as a cultural driving force for society